

Exam. Code : 216404

Subject Code : 4526

M.A. (English) Semester—IV

POST COLONIAL LITERATURE

Paper—XVIII

Time Allowed- [3 Hours] [Maximum Marks—80]

PART—A

Note :— Attempt any **SIX** of the following short answer questions (150 words each).

I. Elaborate briefly the significance of the title *Things Fall Apart*.

II. Comment on the ironic ending of *Things Fall Apart*.

III. Treatment of women in *Ice Candy Man*.

IV. Role of Dil Nivaz in *Ice Candy Man*.

V. What is the crisis in the life of the nameless heroine of *Surfacing* ?

VI. How is American imperialism portrayed in *Surfacing* ?

VII. Sum up the main thrust of the poem 'Woman to Man'.

VIII. Literary concerns in the poem 'Poem and Audience'.

4×6=24

PART—B

- I. Discuss *Things Fall Apart* as a tragedy of external conquest, internal collapse.

OR

'While Achebe attacks and questions colonialism strongly in *Things Fall Apart*, he does not spare his own society for its 'disintegration'. Discuss.

- II. Discuss the role of the girl-narrator in the context of Partition in *Ice Candy Man*.

OR

What are the dimensions of gendered violence of partition in *Ice Candy Man* ?

- III. Critically discuss *Surfacing* as a novel of multiple quests for identity – personal, cultural, gendered, existential.

OR

How many dimensions of identity and representation do you understand in the title 'Surfacing' ?

- IV. Judith Wright's poetry is a fusion of personal, romantic, natural, historical and related issues in the Australian context.

OR

Elaborate the male-female relations and feminist concerns in Judith Wright's poems. 14×4=56